



**RANI CHANNAMMA UNIVERSITY  
BELAGAVI**

**SYLLABUS**

**FOR**

**Ph.D Entrance**

**DEPARTMENT OF ENGLISH**

**2025-26**

**Chairperson**  
P.G. Dept. of English  
Rani Channamma University,  
Belagavi. Kar.-591156.

## Marks Matrix for the Ph.D Entrance Examination in English 2026.

<b>Paper – 1</b>	<b>Research Methodology</b>	<b>(50 Marks)</b>
	Research Methodology	(40 Marks)
	Higher Education (GK)	(10 Marks)
<b>Paper – 2</b>	<b>Literary Theory and Literature</b>	<b>(50 Marks)</b>
	Literary Theory	(20 Marks)
	Literature	(30 Marks)
	<b>TOTAL</b>	<b>100 Marks</b>

## **British Literature - (Fourteenth to Twenty first Century)**

### Objectives

- To critically engage with representative mainstream English literature from the fourteenth to the Twenty first century, through selected texts and background readings
- To discuss a variety of texts in relation to their historical contexts.
- To help the students to develop independent critical thinking in their analysis of literary texts and to interrogate superimposed schema and period descriptions which ignore or gloss over the many complex relations between authors and their cultures.

**The questions will be on important writers, works, concepts, trends, movements etc.**

## **Gender Studies**

### Objectives

- To highlight the different aspects of the gender question
- To read texts that explore the experiences of those marked or marginalized by gender or sexuality, or that acknowledges the socially constructed character of gender.
- To understand the psychodynamics of female creativity
- To understand the significance of women's narratives, their comments on issues ranging from patriarchy to community and spirituality
- To celebrate the transformative impact of Gender Studies on humanities

**The questions will be on important writers, works, concepts, trends, movements etc.**

## **Indian English Literature**

### Objectives

- To enable the students to develop overall perspective and understanding of Indian English Literature
- To help them to engage themselves with several problems and issues and the major debates in the area.

**The questions will be on important writers, works, concepts, trends, movements etc.**

## American Literature

### Objectives

- To discuss issues of race, class and gender in the context of American literary landscape
- To trace the development of the major ideas and attitudes expressed in American literature.
- To analyze, interpret, and evaluate representative texts, movements and authors in the American tradition.

**The questions will be on important writers, works, concepts, trends, movements etc.**

## Literary Theory and Criticism

### Objectives

- Introducing students to seminal texts by literary theorists and philosophers that have shaped the study of literature
- To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition
- To provide an introduction to current critical theories.

**The questions will be on important writers, works, concepts, trends, movements etc.**

## Comparative Literature: Theory and Practice

### Objectives

- To introduce the students to the theories and methods of comparative literature
- To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature

**The questions will be on important writers, works, concepts, trends, movements etc.**

## Translation Studies: Theory and Practice

### Objectives

- To familiarize the students with theoretical issues in translation studies and with the diverse aspects of the academic discipline
- To help them develop sound analytical skills in the study of semantic relationships between ST and TT
- To train the students in the art of translation

**The questions will be on important writers, works, concepts, trends, movements etc.**

## **Dalit Literature**

Objectives :

- To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits
- To understand the significance of Dalit Literature as a lofty image of grief
- To celebrate Dalit studies as a literature of freedom and intimidation from society

**The questions will be on important writers, works, concepts, trends, movements etc.**

## **Oral Literature and Eco-Criticism**

Objectives:

- To Introduce to the need and relevance of Oral Literature.
- To critically understand different strategies representing ecological disaster, threat apocalypse and ideas of nature in Oral narratives.
- To introduce to the various Oral narratives and forms of Oral literature.

**The questions will be on important Oral Narratives, concepts, trends, Theories and aesthetics.**

## **Tribal Literature**

Objectives:

- To Introduce to the impact of deforestation and Political, Socio-cultural, Economical exploitations of tribals.
- To introduce to the role of nature in tribals life and literature .
- To introduce to the role of tribals in preservation of nature.
- To explore tribal narratives; both Oral and Written.

**The questions will be on important Writers works, Concepts, Trends, Movements, Tribal aesthetics, tribal epics etc.**

## **Postcolonial Literature and Theory**

### **Objectives:**

- This course serves as an introduction, details the historical contexts of colonialism/Neocolonialism, the conditions of post coloniality and post colonialism and the basic assumptions and tenets of the critical approach that has come to be known as 'postcolonial theory'.
- To explore the pervasive artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts
- To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories
- To develop a critical understanding of colonial and postcolonial constructs such as Orientalism, the global and transnational, cosmopolitan and the international
- To introduce issues, themes, and debates in writings from the formerly colonized spaces through a study of range of literary, filmic and theoretical texts

**The questions will be on important writers, works, concepts, trends, movements etc.**

## **Indian Literature in Translation**

### **Objectives:**

This course is the first of the four courses which try to map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts. It focuses on the literature of country from the Classical period to the early European contact in the 18<sup>th</sup> Century and aims at acquainting the students with major ancient and medieval movements in Indian thought as

reflected in the translated works. It also encourages them to compare the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations.

**The questions will be on important writers, works, concepts, trends, movements etc.**

## **World Classics**

### Objectives

- To help students read texts in the wider context of world history and Mythology.
- Introducing students to the fundamental categories of thought which have shaped the western and eastern world.
- To bridge the ancient and modern classic world mirroring the Socio-cultural, Political, Gender and Economic Situations of different ages and different corners of the world.

**The questions will be on important writers, works, concepts, trends, movements etc.**

## **Cultural Studies**

### Objectives:

This course is specifically concerned with cultural constructs, how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems.

**The questions will be on important writers, works, concepts, trends, movements etc.**

  
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